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Johannes Bosguela: The Starling's Dance, the Rhythm of Nature



Shanghai Photography Art Center | + focus on

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The original Shanghai Photography Art Center SCOP is included in the collection#25 previous exhibitions

《想像荷兰》展出艺术家约翰内斯·博斯格拉将镜头对准蓝色天幕下群飞的椋鸟，以与音乐通感的极简主义风格呈现了存在于抽象和具象之间的临界空间中的美学盛宴。



Murmuration X, 2021 © Johannes Bosgra

Photographer Johannes Bosgra (Johannes Bosgra) found and photographed the tracks of starlings in a nature reserve near his home in the Netherlands during the 2020-2021 epidemic. Unlike many artists who use Photoshop or CGI drawing software to create, Bosguella's works naturally present us with gifts from nature, no matter what specific

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今日新题

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start answering

澎湃热榜

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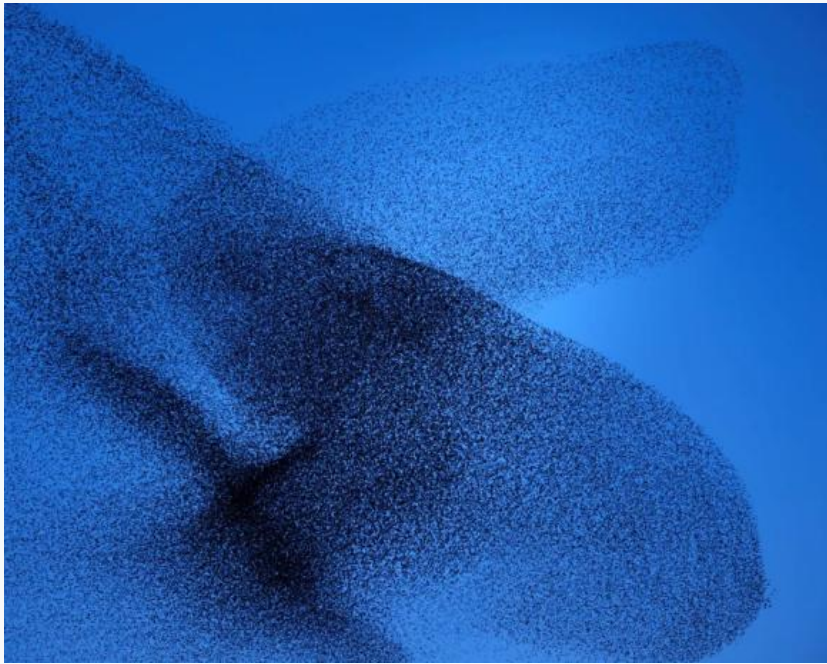


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— Curator He Yining

In "Imagine Holland", Johannes Bosguella focused his camera on starlings flying in flocks in a nature reserve, capturing their strange patterns against the blue sky, in his own minimalist style. Presents Starling's "Saber Dance". Tens of thousands of starlings dance lightly in the air, each of which coordinates with the seven birds around it, presenting a ballet unique to nature. The rhythm of "Seven" surges into a stream, evoking Bosguella's enthusiasm for classical music with abstract realistic images, and minimalism is fully displayed in his photography. The blue sky of Klein in the evening is used as the canvas, and the camera lens facing upwards captures the spectacle of the flock of birds without any post-processing, which has a lofty aesthetic significance.



Murmuration I, 2020 © Johannes Bosgra

Johannes Bosgra (born 1979 in Harder Garrip, The Netherlands), whose main inspiration is contemporary classical music, plays the piano himself and works in symphony orchestras. Bosguella agreed with Kandinsky's view that music is the most abstract art, capable of conveying emotion in the most direct way. When he sees the landscape, he hears the music in his head and vice versa, they blend into each other. In such an ideal world created by Bosguella, the audio-visual interaction stimulates the mysterious feeling of synaesthesia. Therefore, Bosguella's works are to some extent the echoes of the natural landscape and classical music.

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11 May 1st is coming, "... coming? Expert: There a... conditions for a large-sc... epidemic at present

12 Women complain ab... allocation of three men &... woman in sleeper cars, R... Railway Group: The busi... department is studying

13 A dead body was for... vacant shop in Guangzho... police initially confirmed... deceased was a homeles... and ruled out homicide

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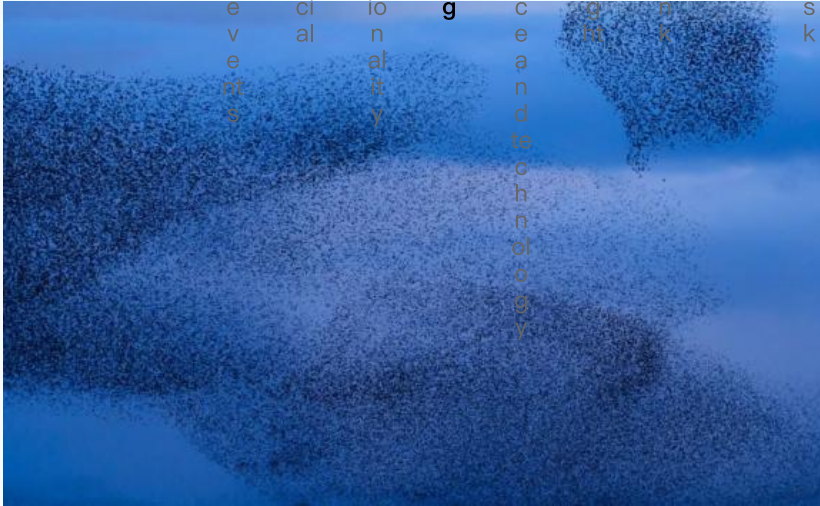
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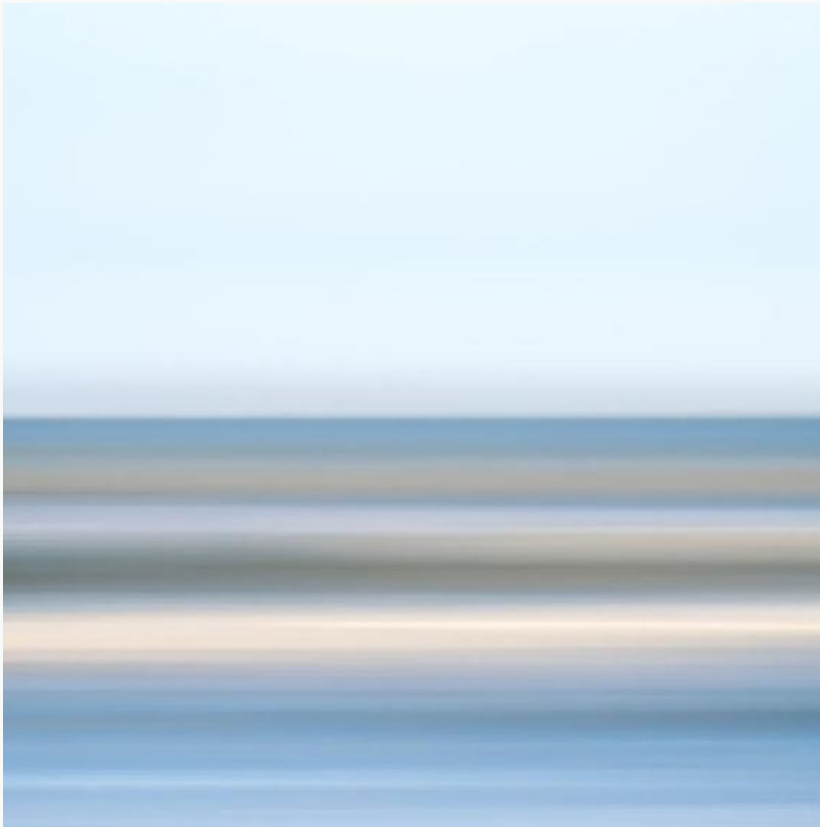


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Murmuration III, 2020 © Johannes Bosgra

Through collaborations with composers and musicians, he created the Gesamtkunstwerke - or "Complete Work" - combining his visual arts with classical music. Last year, Bosgra created immersive video works for his ongoing Stripes series for composer Philip Glass and pianist Feico Deutekom, including minimalist seascapes, at the Meervaart Theater in Amsterdam. presented at two concerts.



North Sea, Ameland I, 2018 © Johannes Bosgra

When creating "Murmurations", he was inspired by the ballet-like rhythm of birds. The world starlings see revolves at a faster speed than humans. Based on a simple numerical law, flocks are thus able to rapidly undergo dynamic migrations and display uniquely complex systems. They tend to have no so-called leader and are largely spontaneous. While keeping their distance from each other and more dexterously avoiding the dives of

- 19 China released a glo map of Mars, and there Xibaipo Tianzhu Mountai Mars
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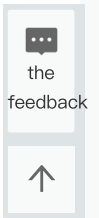


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Murmuration XVII, 2021 © Johannes Bosgra

When he observed the flock of birds changing their formation quickly to avoid the falcon, the law of "approach-avoidance-turn-retreat" happened in random order, and Khachaturian's "Saber Dance" sounded in his ears; Xi's "Prelude to the Afternoon of the Faun" was used by him to describe the harmonious and graceful movements of the birds. Enthralled by the unfolding choreography, Bosguela was not just trying to record the behavior of the birds, but trying to present their dances in a more artistic and personal way. "I want to celebrate the perfection of nature, but also create pieces in my minimalist style," he says. Just as minimalist music seeks to explore the essence of music through the most basic musical elements, Bosguela emphasizes "the rhythm and the essence of flowing energy of starlings" in his works.



Murmuration XXIX, 2021 © Johannes Bosgra

Bosguela's work exists in a critical space between abstraction and figuration. When shooting, Bosguela would point the camera upwards toward the sky, an angle that





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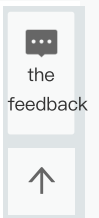


In fact, Bosguera seldom photographs birds or other animals. He often travels to inaccessible places and focuses more on capturing the scenery. The coronavirus outbreak has given Bosguella the opportunity to be alone, allowing him to observe a murmuration of starlings at sunset in the evening at a nature reserve near his home. "The Murmurations series was amazing," he said. "At first, I just wanted to capture the spectacle of starlings, but while editing the images, I saw the potential in this series and decided to go back every night."



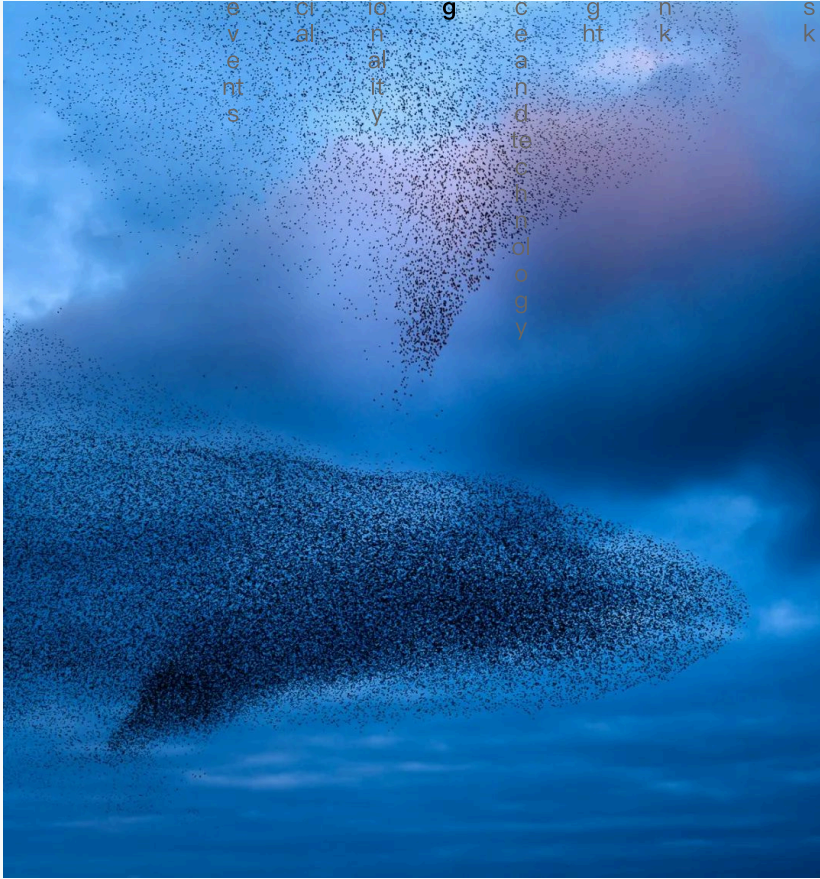
Murmuration XXV, 2021 © Johannes Bosgra

According to scientists, there are about 850,000 viruses worldwide that reside on mammalian and avian hosts. The depletion of habitats and the crisis of biodiversity will increase the possibility of human beings being infected with epidemics. Since 1990, the number of starlings in the Netherlands has decreased by 40%. The demise of such a beautiful little creature got Bosguella thinking, leading to his Murmurations series. The images formed by thousands of black dots are beautiful and sentimental. Taking this as an opportunity, we can reflect on the relationship between man and nature. At the same time, this also attracts us to discuss the origin, prevention and aftermath of the epidemic —how we should deal with ourselves in the post-epidemic era.



澎湃

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Murmuration XXXIX, 2021 © Johannes Bosgra

Johannes Bosguela

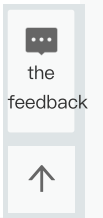
Johannes Bosgra

Dutch native photography artist. Its main creative inspiration comes from contemporary classical music. He believes that music and images originate from the same source. Through collaborations with composers and musicians such as Philip Glass, Bosguera has crafted his visual art and classical music into a synthesis. He was selected as the 2020 FRESH EYES European Rookie and the 2020 GUP Netherlands Photography Rookie. Other awards he has received include the Paris Photo Award, the International Photo Award, the International Color Award, and the Moscow International Photo Award. Bosguela has exhibited and performed his work internationally, notably at the Voorlinden Museum in Wassenaar (Netherlands), the New World Symphony Hall in Miami, the Center of Photography in Moscow, the De Doelen Concert Hall in Rotterdam, the ACCI Gallery in Berkeley , Muziekgebouw aan 't IJ in Amsterdam and Tonhalle in Düsseldorf.



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原创 上海摄影艺术中心 SCOP 收录于合集 #往期展览 25个

《想像荷兰》展出艺术家约翰内斯·博斯格拉将镜头对准蓝色天幕下群飞的棕鸟，以与音乐通感的极简主义风格呈现了存在于抽象和具象之间的临界空间中的美学盛宴。



Murmuration X, 2021 © Johannes Bosgra

摄影师约翰内斯·博斯格拉（Johannes Bosgra）于2020年至2021年的疫情期间，在荷兰家边附近的自然保护区发现并拍摄棕鸟的轨迹。不同于很多艺术家使用Photoshop或者CGI制图软件进行创作，博斯格拉的作品向我们天然地呈现出源自大自然的礼物，无论它会使观者联想出何种具体的形状。同时，他本人作为音乐家，也让乐句的流动嵌

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开始答题

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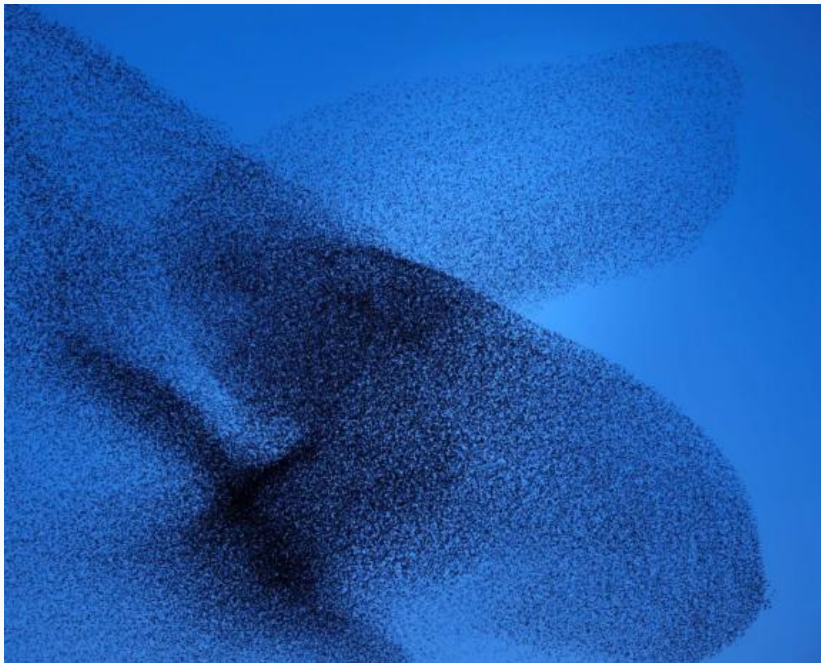
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- 6 H5 | 警钟，为“反馈”
- 7 云南“80后白富美”：上海挂职



入到图像的环境之中。波斯格拉为我们提供了另一种荷兰的自然界——它并非人们老生常谈的荷兰农业——而是更靠近纯粹自然的当地影像。

——策展人 何伊宁

在《想像荷兰》中，约翰内斯·波斯格拉将镜头对准了自然保护区中群飞的棕鸟，捕捉到了蓝色天幕下由它们组成的奇特图案，以其个人的极简主义风格呈现了棕鸟的“马刀舞曲”。上万只棕鸟在空中翩然起舞，每一只都与身边的七只鸟协调匹配，呈现出大自然独有的芭蕾舞。“七”的节律涌动成溪流，以抽象的现实图景唤起波斯格拉的古典音乐热情，极简主义在他的摄影作品中展现得淋漓尽致。傍晚时分的克莱因蓝天空为画布，全然朝上的相机镜头捕捉到鸟群形成的奇观，无任何后期合成，具有崇高的美学意义。



Murmuration I, 2020 © Johannes Bosgra

约翰内斯·波斯格拉（Johannes Bosgra，1979 年生于荷兰哈德加里普）的主要灵感是当代古典音乐，他自己也弹奏钢琴，并在交响乐团中工作。波斯格拉认同康定斯基的观点，认为音乐是最抽象的艺术，能够以最直接的方式传达情感。当他看到风景时，他会在脑海中听到音乐，反之亦然，它们相互交融。在这样一个由波斯格拉创造出的理想世界中，视听的交互激发出通感的玄妙感受。因此，波斯格拉的作品在某种程度上是自然景观与古典音乐互相激荡而成的回响。

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- 9 交通运输部：严格落实节假日免收小型客车通行费政策
- 10 专家：二次感染新冠病毒，症状会轻一些
- 11 五一在即，“二阳”要来了吗？目前不存在大规模流行的风险
- 12 女子吐槽卧铺车厢分男女，国铁集团：业务部门正在研究
- 13 广州一空置商铺内发现初步确认死者系流浪人员，警方已介入
- 14 印度官员自拍时被直升机撞中头部，当场身亡
- 15 探月工程总设计师：中国人的脚印肯定会踏在月球背面
- 16 邯郸极美豪装收钱不办事：公司称是经营不善，警方已立案
- 17 高端专访 | 中国驻欧盟大使傅聪：中俄关系“无上限”，如此
- 18 日本民众集会要求返还掠夺的文物
- 19 中国发布火星全球影像图，火星上也有了西柏坡天柱山荒漠
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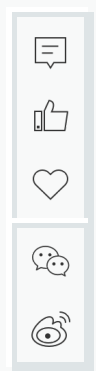
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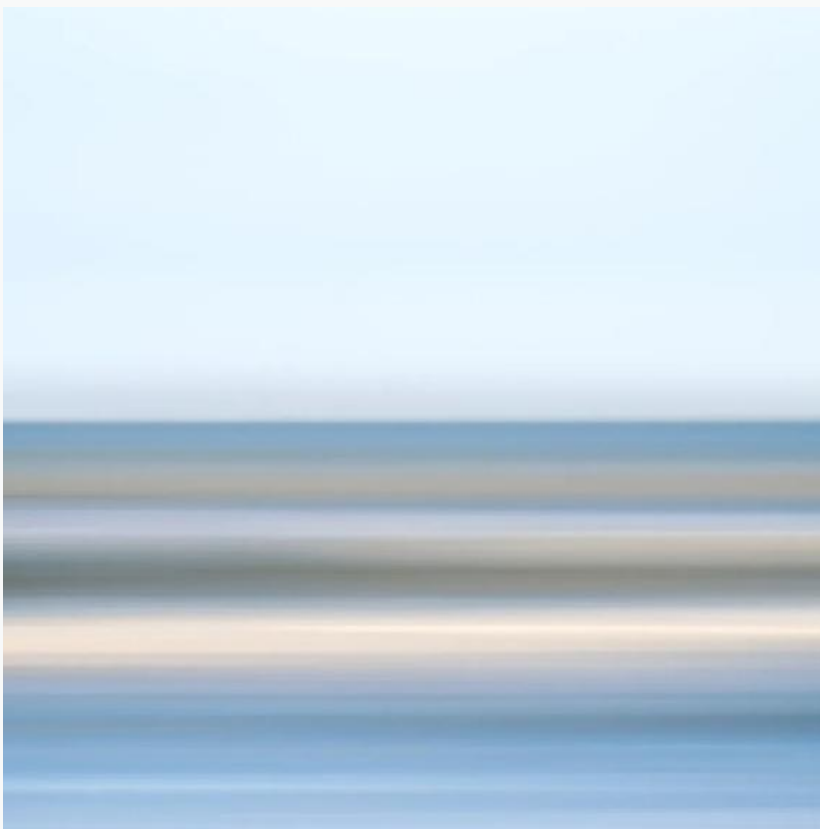
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Murmuration III, 2020 © Johannes Bosgra

通过与作曲家和音乐家的合作，他创作了Gesamtkunstwerke——或“完整作品”——将他的视觉艺术与古典音乐结合起来。去年，Bosgra为作曲家Philip Glass和钢琴家Feico Deutekom创作了他正在进行的“条纹”系列的沉浸式视频作品（Stripes series for composer Philip Glass），其中包括极简主义的海景，并在阿姆斯特丹Meervaart剧院的两场音乐会上展出。



North Sea, Ameland I, 2018 © Johannes Bosgra

在创作《喃喃（Murmurations）》时，他便是有感于鸟群芭蕾舞剧般的律动。棕鸟眼见的世界，以相对人类更快的速度运转着。基于一种简单的数字定律，鸟群因此能够迅速地发生动态迁移，并显示出独特的复杂系统。它们往往没有所谓的领导者，而主要是自发式的。在彼此之间保持距离而更灵巧地躲避捕猎者俯冲的同时，棕鸟往往关注与身边7只同伴的关系，据此进行反应并改变飞行形态。








 反馈



Murmuration XVII, 2021 © Johannes Bosgra

在观测到鸟群为躲避猎鹰而迅疾地变换阵形时，“靠近—躲避—转向—退让”的规律错落发生，他的耳边响起了哈哈图良的《马刀舞曲》；而德彪西的《牧神午后前奏曲》则被他用于形容鸟群和谐优美的动作。波斯格拉被不断展开的编舞完全迷住了，他并不仅仅试图记录鸟群的行为，而试图以更艺术、更个性化的方式呈现他们的舞蹈。“我想庆祝大自然的完美，但也想以我的极简主义风格创作作品，”他说。就如同极简主义音乐力求透过最为基本的音乐元素去探索音乐的本质一样，波斯格拉在作品中强调了“棕鸟的节奏和流动能量的本质”。





Murmuration XXIX, 2021 © Johannes Bosgra

波斯格拉的作品存在于抽象和具象之间的临界空间中。在拍摄时，波斯格拉会把镜头朝上对准天空，这样的角度使棕鸟和地面相分离，也为他呈现出静谧又纯粹的蓝色时刻。在这张画布上，《喃喃（Murmurations）》系列或展示了飞鸟、波浪的形状，或肖似人像，有些又似乎没有明显的指向，留给观众大量想象与纯粹体验的空间。

事实上，波斯格拉很少拍摄鸟类或其他动物，他常常去到一些人迹罕至的地方旅游，并且更专注于对风光的捕捉。新冠病毒的爆发给予波斯格拉独处的机会，让他得以在家附近的自然保护区中观察傍晚日落时，棕鸟的喃喃（a murmuration of








 反馈

starlings)。“《喃喃 (Murmurations)》系列令人惊讶，”他说。“起初，我只是想捕捉棕鸟的奇观，但在编辑图像时，我看到了这一系列的潜力，并决定每天晚上都回去。”



Murmuration XXV, 2021 © Johannes Bosgra

据科学家所言，全球大约有85万种病毒寄居在哺乳动物和鸟类宿主上。栖息地的凋敝与生物多样性的危机，会增加人类感染流行病的可能性。而在1990年来，荷兰的棕鸟数量减少了40%。如此美丽的小生灵的消亡引发了博斯格拉的思考，促使他创作出了《喃喃 (Murmurations)》系列。万千黑点聚成的图像美得热烈而感伤，以此为契机，我们得以反思人与自然的关系。同时，这也吸引我们探讨疫情的起源、预防与善后——在后疫情时代，我们应当如何自处。





Murmuration XXXIX, 2021 © Johannes Bosgra

约翰内斯·博斯格拉

Johannes Bosgra

荷兰本土的摄影艺术家。其主要创作灵感来自于当代古典音乐。他认为音乐和图像源于同一来源。通过与菲利普·格拉斯等作曲家和音乐家的合作，博斯格拉将他的视觉艺术和古典音乐创作成综合艺术。他曾被评选为2020年FRESH EYES欧洲新秀和2020年GUP荷兰摄影新秀。他所获得的的其他奖项包括巴黎摄影奖、国际摄影奖、国际色彩奖、莫斯科国际摄影奖。博斯格拉曾在国际上展出和表演他的作品，特别是在瓦塞纳尔（荷兰）的Voorlinden博物馆、迈阿密的新世界交响乐厅、莫斯科摄影中心、鹿特丹的De Doelen音乐厅、伯克利的ACCI画廊、阿姆斯特丹的Muziekgebouw aan 't IJ和杜塞尔多夫的Tonhalle。

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